Japan Night

GIVEN BY

NEW YORK JAPANESE AMERICAN COMMITTEE

FOR

JAPAN RELIEF, INC.

Tuesday,
March 2nd, 1948

MANHATTAN CENTER
311 WEST 34th STREET
NEW YORK CITY

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祖 國

In Appreciation

To you who have given so generously to the cause of charity and humanity that the stark realities of starvation, illness and misery extant over wide areas of Japan may in some measure be alleviated, and that life and hope may be prolonged yet another day to await the dawn of brighter morrow. The Committee for Japan Relief, for itself and in behalf of the countless thousands whom you have benefitted, wishes to express its profound thanks.

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救 援

The New York J. A. Committee for Japan Relief, Inc. expresses its sincere appreciation and gratitude to the following committees for their untiring efforts in making this a successful event.

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Notice

THE "SAKURA BALL"

planned by the young Nisei of this community under the sponsorship of the N.Y.J.A.C. for the purpose of raising funds for Japan Relief, will be held on

SATURDAY, APRIL 17, 1948

from 9 P.M. to 1 A.M. at Lincoln Square Center, 53 W. 66th Street. The music for this dance will be supplied by Billy West and his 10-piece Southern Syncopators.

— SPECIAL ENTERTAINMENT —

1. China Doll Girls
2. Hotel Lexington's Hawaiian Room Troups
3. Male Singer

Dress Optional

CONTRIBUTIONS

For the Fukubiki

First Prize	Television
Second Prize	Typewriter
Third Prize	Camera

Contributed by

Fukuzo Arita	$ 50.00
Kenkichi Masai	50.00
Robert I. Homma	50.00
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Tokichi Matsuoka	50.00
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Kujiro Fuchigami	100.00
Shigeo Mayeda	100.00

	Contributed by
Fourth Prize—Watch	Y. Terada
Fifth Prize—52-piece Dinner Set (Made in Japan)	T. Matsuoka
Sixth Prize—Dinner Table	K. Nishino
Seventh Prize—Man's Suit (Measured to Order)	M. Takagi
Eighth Prize—Table Lamp	K. Suzue
Ninth Prize—Cultured Pearl Necklace	T. Okajima
Tenth Prize—52-piece Dinner Set	S. Maeda
Eleventh Prize—Painting on Silk	S. Iwasaki

For Japan Night

Mrs. Ruth F. Sasaki	25.00
Mr. & Mrs. Momiyama	20.00
Mr. S. Okumura	20.00
Franco-American Novelty Co.	10.00
Baker's Oriental Importer	10.00
Mr. & Mrs. A. Omura	10.00
Mrs. Yaezo Tanaka	5.00
Victor Popper & Best Bronheim	One Roll Painted Silk

To all those participating in the program, who so willingly contributed their time and effort without compensation to making this event a success, we extend our deepest appreciation.

TOMIKO KANAZAWA, young Los Angeles-born lyric soprano, while still in her 'teens, won a nation-wide Young Artists' Contest in San Francisco. She made her operatic debut in Los Angeles and was the first oriental prima donna to be heard in a variety of roles other than the expected "Madame Butterfly." Her debut was as Pamina in "The Magic Flute" which she sang in both English and German. She was subsequently heard as Mimi in "La Boheme," Iris in "Iris," and both Suzanna and Cherubino in "The Marriage of Figaro," and of course, as the heart-rending Cho-Cho San in "Madame Butterfly."

To all of you who Contributed

IN GRATITUDE . . . The players featured in this evening's performances are all residents of New York City and its vicinity, and it was only through their unselfish desires to further a humanitarian program of alleviating the suffering peoples of Japan that this night of entertainment was made possible. This does not mean to demonstrate the "inherent cohesiveness" of the Japanese, but it is meant to illustrate the fact that people, no matter where they may live, who lack the basic necessities of living, shall be aided through the generosity of their fellow human brothers who live under more fortunate circumstances.

In colorful, long-sleeved kimonos, replete with decorative *obis*, Nisei dancing girls, directed by Sahomi Tachibana, perform typical Japanese folk dances both current and classical. All are experienced Terpsichorean artists, having participated in dance programs from coast to coast.

In her dance, "Mago-uta," Michiko Iseri tells the story of an unhappy "horse-taxi" driver, who consoles himself by day-dreaming of a pleasanter life as a famous fireman, a dashing play-boy or a courtly lady. Miss Iseri, skillful instructor of dances of the Orient, is a well-known figure among its enthusiasts.

Sahomi Tachibana and Mihoko Okamura perform the classical "Sanbaso," the opening dance which traditionally introduces a Japanese stage program.

Tiny Chieko Kikuchi, promising young ballerina, is considered to be among the most talented child dancers.

A product of many years of intense study in Japan, professional Sahomi Tachibana, performs a classical dance.

Mihoko Okamura and Mie Mio in a modern Japanese dance, "Tabigasa Dochu," tell a story of the vagabondish wanderings of a rogue and his love.

POPULAR ON THE AIR . . . Acclaimed in the Hawaiian Islands as one of the most popular singers of Japanese songs is Mrs. Sadako Honda.

On the concert stage, Florence Takayama, charming young Nisei pianist, has received warm plaudits for her artistic interpretations of the work of Chopin and Beethoven.

"Nippon Musume Katagi," the original play by Yujin Takamatsu, is divided into two parts, the "American Scene" and the "Japanese Scene." The picturization in America shows the trials and tribulations of two typically independent Nisei girls, their sympathetic, though often mis-understanding Mother, and a Father who is a strict disciplinarian of the classical Japanese tradition. The two daughters (Rose Kaneshige, Anne Kihara) are shown exhibiting their energetic youthfulness to their somewhat bewildered Mother (Yayoi Eno).

KYOSHI HASHIMOTO
TAYEKO YAMASHITA Front—TAHEI KOBAYASHI
SHETSUO ISHIMATSU
SHIZU MORIYA